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Here's how you can see Rain Room in Melbourne this year

YEONG SASSALL

04 July 2019

The famous art installation hits Australian shores this August –
here's everything you need to know.

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If you haven't heard of the internationally acclaimed **Rain Room** (<https://www.vogue.com.au/travel/destinations/why-you-need-to-visit-melbourne-this-winter/news-story/26ed3bee6aa6e77e5c6b5bc60562ef18>) installation yet – then here's your chance to experience it in the flesh. The groundbreaking installation from Random International makes its way to Melbourne's St Kilda this August. And tickets go on sale today.

It's an exciting Australian first for the travelling installation, which boasts a 100 square metre field of continuous rainfall that somehow manages to dodge those who walk through it.

Immersive, transformative and a treat for the senses, the Australian iteration of this work will be housed in a purpose-built pavilion by March Studio with environmental graphics by Studio Ongarato. *Rain Room* in Australian will also form part of the Jackalope Art Collection, which was founded in conjunction with the opening of the **Jackalope hotel**

(<https://www.vogue.com.au/travel/hotels/inside-the-hotel-shaking-up-tourism-on-the-mornington-peninsula/image-gallery/4f8c50b159019740952b512180aa42bd>) on the Mornington Peninsula.



“Art is a significant part of Jackalope's undertaking to provide transformative and immersive experiences,” explains Jackalope's founder Louis Li. “*Rain Room* is our most ambitious curation to date; the work represents the spirit of our hotels – an interplay between imagination, mystery and science.”



The arrival of *Rain Room* into Australia is the next chapter of the installation's journey around the world, having previously exhibited at The Barbican, London (2012); the Museum of Modern Art, New York (2013); the YUZ Foundation, Shanghai (2015); the LACMA, Los Angeles (2017); and at the Sharjah Art Foundation (2017). In Australia, it will be presented in association with the Australian Centre for the Moving Image (ACMI) and housed at the housed at the Jackalope Pavilion on the corner of Acland and Jackson Street in St Kilda.

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This change in environment is part of what makes *Rain Room* so dynamic, says Hannes Koch and Florian Ortkrass from Random International. “It’s an artwork that you inhabit, and as such, it can elicit any number of different socio-behavioural dynamics,” they explain. “Each iteration of the work has been altered in some intangible way by the space and context in which it has been shown, whether through the scent of the water, the fabric of the architecture, or the behaviour of the public. From rainy London to drought-ridden LA, to the heat of Sharjah, the surrounding climate opens up different perceptions of *Rain Room* and room for discourse. We’re excited to see how the work resonates on the other side of the world, in the Southern Hemisphere, and in the city of Melbourne.”



Don't miss your chance to see *Rain Room* for yourself – tickets are available in 20-minute time blocks, and they're on sale from 4th July. Visit: [**jackalopehotels.com/art/rainroom**](https://www.jackalopehotels.com/art/rainroom)
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